



Features						
<ul style="list-style-type: none"> <li>At Early Years, the key knowledge progression document takes reference from the Early Years Framework and Development Matters.</li> <li>At KS1, the key knowledge is aligned with the National Curriculum and at Nields Academy the following strands feature within our curriculum:</li> <li>At KS2, the key knowledge is aligned with the National Curriculum's strands of:</li> <li>Assessment</li> <li>Developing Experts Knowledge Organisers</li> <li>Retrieval Challenge Grids</li> </ul>		 Skills are reliant upon specific knowledge. A skill is the capacity to perform from drawing upon retained knowledge.   Children are taught specific vocabulary in line with their topic and the Statutory Spellings of their year group.				
Early Years Framework						
Strand	Early Years Statutory Framework:	Development Matters: Past and Present				
<b>Early Years</b>	Explore different materials, using all their senses to investigate them. Manipulate and play with different materials. Use their imagination as they consider what they can do with different materials. Make simple models which express their ideas.	Throughout the year children will: <ul style="list-style-type: none"> <li>Sing a variety of nursery rhymes and become familiar with these</li> <li>To move to music and play instruments to a variety of different songs</li> <li>Experiment with colours and blocks.</li> <li>Explore textures.</li> <li>Mark make with natural materials – water, sticks, leaves, vegetables etc.</li> <li>Take part in creative activities linked to the topic such as Christmas crafts, firework pictures, winter collages.</li> </ul>				
National Curriculum						
Strand						
<i>Our concepts</i>	<b>Line, texture and pattern</b>	<b>Shape and form</b>	<b>Space, colour and tone</b>	<b>Significance and Chronology</b>		
Sticky facts threading through our art curriculum strands						
Strand	Nursery	Reception	Year 1 Year 2	Year 3 Year 4	Year 5 Year 6	
<b>Line, texture and pattern</b>	<b>Year A Aut1</b> I can use my dominant hand to hold and use a pencil. I can use a pencil to draw freely. I know that putting pressure on a paper with a pencil creates a mark.	<b>Year A A1</b> I can use a pencil to draw lines. I can use pencil to show different thickness of lines. I can choose and use three different grades of pencil when drawing lines.	<b>Year B Sum2</b>	<b>Year A A2</b> I can use different grades of pencil to show precision in detail I know how to use a viewfinder to focus on a specific piece of the Lascaux Cave before drawing it. I can use marks and lines to show texture. I can use shading to create reflections.	<b>Year A Sm1</b> I can use line to show forms in movement. I can use pencil and line to show hatching. I know how to shade to create mood in art. I can use charcoal when creating a piece of observational art.	<b>Year B Aut1</b> I know which tools I can use to create different effects in clay.

		<p>I know what a collagraph is and how it creates textures.</p> <p>I know that sand papers, card, acrylic texture mediums and bubble graph can be used in creating a collagraph plate.</p>	<p><b>Year B</b> <b>Sum1</b></p> <p>I know what materials to use to create different techniques such as bubble wrap or scrunching paper.</p>	<p>I know what other materials are mouldable.</p> <p><b>Sp2</b></p> <p>I know that I can create a simple perspective by finding a single focal point.</p>
<p><b>Shape and Form</b></p>	<p><b>Year A</b></p> <p>I can manipulate and build with malleable materials.</p> <p><b>Aut2</b></p> <p>I know what 3D objects to put together to make a rocket</p> <p><b>Sum1</b></p> <p>I know what a collage is.</p> <p>I know which materials to pick to create the effect I want.</p>	<p><b>Year A</b></p> <p><b>SP1</b></p> <p>I know how to use clay to make parts to create an animal.</p> <p>I know how to squeeze and shape clay to join pieces together.</p> <p>I know the difference between 2D and 3D shapes.</p> <p><b>Sum2</b></p> <p>I know how to create a collage using different mediums such as paper and natural products.</p> <p>I know how to link/ join materials together to create one piece.</p> <p>I can manipulate objects to recreate a 3d sculpture (Historical building)</p>	<p><b>Year A</b></p> <p><b>Sp2</b></p> <p>I know that paper can be manipulated to create 3d sculptures.</p> <p>I can experiment with paper to create different effects and use these techniques in a finished piece of work.</p> <p>I understand that paper sculpture can be defined as an artwork that is created by combining or shaping different types of paper</p> <p><b>Sm2</b></p> <p>I know that a mosaic is a pattern or image made of small regular or irregular pieces of coloured stone, glass or ceramic, held in place by plaster/mortar.</p> <p><b>Year B</b></p> <p><b>Sum1</b></p> <p>I know that different paint techniques can be used to create mood.</p>	<p><b>Year A</b></p> <p><b>A2</b></p> <p>I can use clay to create shapes of different thickness.</p> <p>I can use tools to carve and create detail and intricate shape in clay.</p> <p><b>Year B</b></p> <p><b>Spr 2</b></p> <p>I know that brush stokes should follow the direction of the grass, that stippling can be used to paint sand and that water colour bleeds to create clouds.</p>
<p><b>Space, colour and tone</b></p>	<p><b>Year A</b></p> <p><b>Aut1</b></p> <p>I know that you can make different colours by mixing primary colours.</p> <p>I know which primary colours make yellow and brown.</p> <p><b>Sp2</b></p> <p>I can use a pencil to match the tone that I can see (observational drawings/ paintings).</p>	<p><b>Year B</b></p> <p><b>Sp2</b></p> <p>I know which colours to match to create different colours and can predict what colour mixing will make.</p> <p>I know how to use the primary colours to make secondary colours.</p> <p>I know what colours to mix to make brown.</p> <p>I know how to make tints.</p>	<p><b>Year A</b></p> <p><b>Sm2</b></p> <p>I can use shade and tints to create a mosaic.</p> <p>I know which colours to use to change tone for lighter and darker.</p> <p><b>Year B</b></p> <p><b>Aut 2</b></p> <p>I know which colours to use to make warm tones.</p> <p>I know that the word relief is a wall-mounted sculpture in which the three-dimensional elements are raised from a flat base.</p>	<p><b>Year A</b></p> <p><b>Aut2</b></p> <p>I know that a silhouette is an image or design in a single hue and tone</p> <p>I know that silhouette also is any outline or sharp shadow of an object.</p> <p><b>Year B</b></p>

<b>Significance and Chronology</b>	<p><b>Year A</b> <b>Sp1</b></p> <p>I know that African art uses lots of bright colours. I know that Africans make sculpture, painting, pottery, rock art, textiles, masks, personal decoration, and jewellery.</p> <p><b>Sum1</b></p> <p>I know that Helen Oxenbury illustrated farmer duck. I know that Sam Boughton illustrated the Extraordinary farmer.</p>	<p><b>Year A</b> <b>A1</b></p> <p>I know that Vincent Van Gogh was a French artist. I know that he created an oil painting called The Starry Night in 1889. I know that a canvas is a piece of cloth stretched over a wooden frame.</p> <p><b>Sum2</b></p> <p>I know that Paul Klee was a German Artist. I understand the term abstract as being art that does not try to look like the actual object. I can talk about the artwork that Paul Klee created – Castle and Sun.</p> <p><b>Year B</b> <b>Sp2</b></p> <p>I know that Henry Matisse is a French artist. I know that as well as being a painter he was also a sculptor, printmaker and draughtsman. I know that impressionism is based on painting out of doors and on the spot. I know that one of Matisse paintings was called the Dessert: harmony in red.</p>	<p><b>Year A</b> <b>A2</b></p> <p>Lascaux cave I know that the Lascaux caves are famous for caves in France famous for cave paintings. I know that the caves have thousands of paintings of animals and patterns. I know the paintings used red, yellow and black colours from mineral pigments.</p> <p><b>Sp2</b></p> <p>I know that Richard Sweeny is an artist from Huddersfield. I know that Robert Sweeny created sculptures with paper. I can explain how artist works are made by craftspeople I have studied.</p> <p><b>Year B</b> <b>Aut2</b></p> <p>I know that one of the most well-known types of drawings to come out of ancient Egypt was hieroglyphics. I know that these symbols were typically used on ancient Egyptian monuments as a way to describe what the artwork meant. I know that a key feature of Egyptian art is their depiction of gods, human beings, heroic battles and nature.</p> <p><b>Sum1</b></p> <p>I know that Tracy McGuinness- Kelly is a British born artist who specialises in illustrations. I know that an illustration is where an artist adds an image to a text.</p>	<p><b>Year A</b> <b>Aut2</b></p> <p>I know that Antonio Caparo is a Canadian graphic artist and illustrator. He created the original character illustrations for the Percy Jackson and the Olympians, The Heroes of Olympus, and The Kane Chronicles series. I know that silhouettes were popular in the 18<sup>th</sup> and 19<sup>th</sup> century</p> <p><b>Sm1</b></p> <p>Elizabeth Blackwell I know that Elizabeth Blackwell was a famous Scottish artist and engraver. She was famous for botanical illustrations.</p> <p><b>Year B</b> <b>Aut2</b></p> <p>I know that Georgia O'Keefe played an important part in the development of modern art in America, becoming the first female painter to gain respect in New York's art world in the 1920s. I know that she worked in series, synthesizing abstraction and realism to produce works that emphasized the primary forms of nature.</p> <p><b>Sp2</b></p> <p>I know that William Kaif was a Dutch still life artist from the 17<sup>th</sup> century. I know that one of his famous paintings was Still Life with Drinking Horn, 1653.</p>
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**Vocabulary threading through our curriculum strands**

<i>Strand</i>	<b>Nursery</b>	<b>Reception</b>	<b>Year 1 Year 2</b>	<b>Strand</b>	<b>Year 3 Year 4</b>	<b>Year 5 Year 6</b>
<b>Line, texture and Pattern</b>	Paint draw	collage	Draw Line- wavy, straight, bold. Detail Shape	<b>Line, texture and Pattern</b>	Print Pleated Sketch Relief impressed	mouldable

Nields Academy Art Knowledge Progression year group overview

<b>Shape and Form</b>			Tone Pattern Shape Pulp sculpt	<b>Shape and Form</b>	Abstract organic construction mosaic silhouettes	Batik Scale Proportion Composition
<b>Space, colour and Tone</b>			Acrylic	<b>Space, colour and Tone</b>	Watercolour Modular Reflections	Colour Concept Dimension
<b>Significance and Chronology</b>			Artist Portrait Contemporary works Abstract Expressionists impressionisms sculptor	<b>Significance and Chronology</b>	Illustrator Hieroglyphics	Abstract art Forms of nature