

Music development plan summary: Niels Academy

All schools should have a music development plan from academic year 2023-24. Schools are expected to publish a summary of their plan on their website from academic year 2024-25.

This template is designed to support schools to produce the summary. It should set out how the school will deliver high-quality music provision in curriculum music, co-curricular music and musical experiences, taking into account the key features in the [national plan for music education](#):

- timetabled curriculum music of at least one hour each week of the school year for key stages 1 to 3
- access to lessons across a range of instruments, and voice
- a school choir or vocal ensemble
- a school ensemble, band or group
- space for rehearsals and individual practice
- a termly school performance
- opportunity to enjoy live performance at least once a year

The summary should reflect your school's music provision for the given school year and your plans for subsequent years. It should also refer to any existing partnership with your local music hub or other music education organisations that supports the school with music provision.

Before publishing your completed summary, delete the advice in this template along with this text box.

Overview

Detail	Information
Academic year that this summary covers	2024/2025
Date this summary was published	July 2024
Date this summary will be reviewed	July 2025
Name of the school music lead	Hannah Holmes
Name of school leadership team member with responsibility for music (if different)	Di Mahon / Sophie Travers
Name of local music hub	Musica Kirklees
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Our music curriculum is based on good resources and an understanding of foundation subject knowledge that can be built upon throughout school. Musical instruments can be found in the store cupboard and should be used fluidly throughout the year. The school uses the Kapow music scheme as a basis for our weekly music lessons. Kapow provides everything teachers need for delivering the primary music curriculum, week by week. Written by subject specialists, Kapow has quality and engaging music lessons with clear progression built in, from EYFS to Year 6.

We deliver one hour per week of music lessons with an additional music assembly and use music in other curriculum areas where appropriate. We also have a music theme for the coming in and out of assembly each week.

Children have access to a wider range of musical instruments throughout the year including African drums, recorders, percussions and xylophones.

We offer all the children the opportunity to perform at a variety of events and attend Young Voices, the largest UK choir each year.

The school has adapted the curriculum to help reflect and represent the diversity of our pupils to ensure all children have the opportunity to learn.

The music lead and school works in partnership with Musica Kirklees for CPD, networking and delivery of our music curriculum.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

The school offers music lessons to the children through Musica Kirklees.

KS2 have the opportunity to perform at Young Voices at Manchester Arena. We rehearse weekly.

Children in school have the opportunity to perform songs at events run in the community including singing carols at the hospital at Christmas time.

They also perform in our annual performances, including Harvest Festival, Christingle, Carol concerns, Nativities and end of term / year performances.

We signpost parents to additional clubs and ensembles that they can join outside of school in conjunction with Musica Kirklees.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

We invite theatre companies and groups in for performances for the whole school.

Every year group performs to parents throughout the year our annual performances, including Harvest Festival, Christingle, Carol concerns, Nativities and end of term / year performances.

We access the offer of teachers from Musica Kirklees to come into school and perform, showcasing their instruments they teach and what is on offer for children to learn through Musica Kirklees.

In the future

This is about what the school is planning for subsequent years.

We will be looking into enhancing the musical instruments that we have in school.

We will be introducing whole class tuition of recorders in Y3 by the class teacher and price up further whole class tuition through Musica Kirklees.

We will investigate signing up to Sing Up to support our music teaching and choir.

We will look into further developing the musical outings and visiting musicians including signing up to take part in The Mrs. Sunderland Music Festival and Kirklees Primary Music Festival through Kirklees and performing at local events.

We will be developing the use of musical vocabulary.

We will ensure creativity and teacher expertise is woven into the curriculum with specialist teachers and outside agencies working with the pupils and teachers, sharing good practice and ensuring that learners learn from the best.

